

FILTHY LOPEZ

by Oliver Delgado

1. INT. STUDIO APPARTEMENT. DAY

The studio appartement is cold. **LOPEZ** is completely covered with a big zarape, mittens, scarves and a beanie. He is shaking from the cold. Suddenly someone knocks at the door. It's **CAMILLE** the prostitute. She has a big old fur coat. It's weared out and has holes. But she wears it with great confidence, making her look very elegant.

CAMILLE

Let me in. I'm freezing.

LOPEZ let's **CAMILLE** in.

CAMILLE

Fucking Jesus! It's colder here than outside.

LOPEZ

It's not that cold.

CAMILLE

Where is my money?

LOPEZ

I've been fine thank you for asking.

CAMILLE

Cut the bullshit. You owe me a lot of money. Not only the rent but also all those lovely nights.

LOPEZ

I thought those nights were because we are friends.

CAMILLE

Those nights were during my shifts asshole, so of course I am charging them.

LOPEZ

I don't have the money right now. But I am having an exposition on friday, so maybe if I am lucky...

CAMILLE

Your paintings are worthless. Look at them, it's like someone jizzed all over them.

LOPEZ

I masturbate so much in this room that that might be the case.

CAMILLE

You are disgusting. You need to pay me now, otherwise I'll kick your butt.

LOPEZ

Wait, I have an idea.

LOPEZ gives him one of his paintings.

CAMILLE

What is this?

LOPEZ

It's your payment.

CAMILLE

You gotta be kidding me. I just told you. I found your art worthless.

LOPEZ

It's worthless now, but in 20 years it's going to be very valuable. See it as an investment.

CAMILLE

It's worthless now and it's going to be trash then. I need the money now, not in 20 years. I don't want your semen.

LOPEZ

Not even as friends.

CAMILLE hits him

CAMILLE

Get the fucking money, asshole.

CAMILLE realises how light **LOPEZ** is.

CAMILLE

Have you eaten?

LOPEZ

Not in 3 days.

CAMILLE looks at **LOPEZ** with great concern.

CAMILLE

Call ROY. He always has something going on.

LOPEZ

You hate ROY.

CAMILLE

Call him and eat something, for god sake.

CAMILLE exits the room. Outside there is a fancy car waiting for her. The driver is a well dressed man.

2. INT. CAFE VRIENDEN. DAY

Cafe Vrienden is a sleazy pub for truck drivers. The pub is next to the brothel where Camille works. It's depressing and filthy. Outside there is a sign that says "Help Wanted". The barman is in his late 30's. He has a big beer belly and skinny arms, his name is **Edy**. The only customer is an old depressed man, called **JOE**. **LOPEZ** enters the bar. This is his favourite bar.

EDY

Look who came back! I bet you don't remember what you said last night. After how much you drank.

LOPEZ

Oh no, I remember and I meant every word of it. I can say it again. Now that I'm all sober up. With clarity of the day's bright light... You are a pedofile!

EDY

And I told you the age of consent is sixteen!

LOPEZ

That doesn't take the fact that you are a child molestor. You like them young and tender, don't ya.

JOE

Stop it. Don't start fighting again.

FLASHBACK:

3. INT. CAFE VRIENDEN. NIGHT

LOPEZ is surrounded by empty glasses of tequila.

LOPEZ

EDY! Give me another shot before the fight.

EDY pours another shot.

EDY

What fight? What are you talking about?

LOPEZ

The one that it is going to be, when you realize I have no money.

EDY grabs him by the neck and punches him.

END OF FLASHBACK:

EDY

It'S always him.

DRUNK

If you know how he is, why did you let him bother you?

EDY

He doesn't bother me, he is just an asshole.

LOPEZ

Shut up and just give me one beer.

We cut to a couple moments later when LOPEZ beer glass is half empty.

ROY

Here you are.

LOPEZ

And now this moron. What do you want?

ROY

Camille told me you would be here?

LOPEZ

How does she know that?

EDY

You are always here. You are always drinking.

JOE

That is true.

ROY

Who is this?

LOPEZ

That is my best friend.

JOE

That is sadly true as well.

ROY

I have a business proposition for you.

LOPEZ

No you don't. You are not a businessman, you are just a pitty criminal.

ROY

You are offending me because this gig is legit. I swear. I have connections with the wealthiest people in town.

LOPEZ

Sure you do.

ROY

I swear.

LOPEZ

Yeah sure. One of your "friends".

LOPEZ makes a quotation sign with his fingers.

ROY

If you are not willing to take this seriously neither am I.

LOPEZ

OK bye.

ROY

Ok, I'm leaving.

ROY leaves but he immediately returns.

ROY

Ok, I am willing to give you another chance but you need to get serious.

LOPEZ

UUUGH! Please let me drink in peace.

EDY

If I was you I would take the job. Or you want another beer before the fight?

A young girl enters the bar. The EDY's mood changes from hostile to extremely friendly.

YOUNG GIRL

Are you guys hiring?

LOPEZ

OH might! I don't want to see this. Ok, let's go.

ROY and **THE PAINTER** leave the bar.

THE YOUNG GIRL is frightened and confused and left all alone in this scary bar.

EDY

HI

3. INT. CAR. EARLY EVENING

ROY is driving his mom's old Suzuki. It's pink and one of the back windows is broken. The window is covered with taped and plastic bags.

Roy

I have this wealthy "friend", he has this nice carpet. He told me that I could have it. Then we can sell it online and keep the money. For helping me, you get 50 percent. So you don't say I am a bad business partner.

LOPEZ

And old "friend", he?

ROY

Yeah... He is cool.

LOPEZ

So cool that he gives out free carpets?

ROY

YEAH... you know... cool!

4.EXT. "FRIENDS HOUSE". DAY

The guys arrive at a small road. The road is narrow, not paved and there are many bushes around. The road leads to a big fancy house. **ROY** parks the car and they enter an even narrower ROAD.

LOPEZ

So this where you "friend" lives.

ROY

I told you he is a great guy. Stop being so untrusty. Now we have to be silent as we don't want to disturb the neighbours.

LOPEZ

Of course we do.

LOPEZ and **ROY** sneakily walk towards the house. At the front door **ROY** looks under the welcome mat.

ROY

My friend forgot the key. We have to enter through the window.

LOPEZ

(sarcastic)

Your friend forgot the key, we have to enter through the window.

The guys go around the house to a big window. **ROY** tries to open it but it's shut.

ROY

My friend might have forgotten to leave the window open; you'll have to break it.

LOPEZ

Why me? It's your friend.

ROY

We are here to pay your debts to CAMILLE.

LOPEZ frustrated breaks the glass.

CUT TO:

4. INT. "FRIENDS HOUSE". NIGHT

LOPEZ breaks in. The glass falls down to the ground. The guys carefully enter through the window.

LOPEZ

Where is this famous carpet?

ROY points down. They immediately start rolling the carpet. While on their knees two long legs appear in front of them. It's the owner of the house. **ROY** runs away through the main door.

LOPEZ

Roy, you son of a bitch!

OWNER

What the fuck are you doing?

LOPEZ

I'm friends with **ROY**?

OWNER

Who the fuck is **ROY**?

LOPEZ

A good friend?

The owner grabs **LOPEZ** and punches him multiple times in the face. While being punched **LOPEZ** recognizes the owner. He is the driver who picked up Camille early on.

LOPEZ

I know you. You are good "friends" with **CAMILLE**.

THE OWNER scared stops punching **LOPEZ**.

OWNER

I don't know what you are talking about.

LOPEZ

Don't worry! I am also a "friend" of **CAMILLE**. I've seen you down at Cafe Vrienden. You go there quite a lot.

LOPEZ looks at a fur coat that is laying around.

LOPEZ

Is that your wife's?

BLIND MAN

What do you want?

CUT TO:

LOPEZ is wearing the fur coat and **THE OWNER** is wrapping the carpet into a nice package. **LOPEZ** walks through the main door.

LOPEZ

Thank you a lot, "friend". I hope to see you soon.

BLIND MAN

Is CAMILLE working on Friday night?

LOPEZ

I think so.

OWNER

I might come by.

5. EXT. STREET. NIGHT

LOPEZ is walking and with the carpet on his shoulder. **ROY'S** car appears and starts slowly driving next to him.

ROY

Sorry for leaving, but I had to leave.

LOPEZ keeps on walking and does not acknowledge **ROY**.

ROY

I see you got the carpet. It might be a bit heavy. Let me help you.

LOPEZ still does not acknowledge **ROY**.

ROY

You know that carpet might be enough to pay this month's rent... But you still have to pay rent next month... and don't forget all the money you own to CAMILLE.

LOPEZ keeps ignoring **ROY**.

ROY

You know. I have more "friends" around the city.

LOPEZ stops walking and **ROY** stops driving.

CUT TO:

MONTAGE:

Song: "Our Time Will Come by Julie London"

The guys enter different houses around the city and steal all they can find.

a. INT.BROTHEL.DAY

CAMILLE is putting on makeup. Her look does not say street hooker, but a movie star. She is looking glamorous. But her makeup does not match her old coat. **LOPEZ** arrives and knocks at her window.

CAMILLE

I hope you got my mo...

LOPEZ hands her a stack of cash.

CAMILLE

What is this?

LOPEZ

It's everything I own you.

CAMILLE

Wow, I was not expecting this.

LOPEZ

And I got something more. Close your eyes.

CAMILLE closes her eyes. When she opens them she is wearing the coat that **LOPEZ** previously stole.

CAMILLE

Oh my god! This is beautiful. Where did you get this? You know what, don't tell me.

LOPEZ

And I also got 70 euros.

CAMILLE

Why?... Are you serious?

LOPEZ

You can not deny service to a friend.

CAMILLE

Fuck, alright! Close the fucking curtain and take a shower.

LOPEZ shuts the curtains.

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The END

